

delicious

Olly Wade

Head of Facilities at Delicious Edit, London.

Olly, started working in Soho in 1988 at Warwick Films as an assistant, assistant, assistant editor working on feature films.

After many many years, working at such places as The Bureau, Edit Place, Locomotion and Molinaire he became intimate with film editing, tape editing, D-vision, Quantel, Avid, Final Cut, After Effects and Smoke.

He is now settled, happily running DELICIOUS EDIT in London's Wardour Street. Olly spends his work time editing commercials, broadcast, promos and corporates using a combination of FCP, After Effects and Smoke.

Delicious Edit

[Delicious Edit](#) is a post-production facility based at 157 Wardour Street, Soho.

Specialising in broadcast, corporate, promos, 3D design, re-versioning and animatics. Featuring Smoke for Mac, along with 7 Final Cut Pro editing suites, Maya and 3ds Max, connected via an Apple Xsan Storage Area Network (SAN), Delicious Edit provides full editing, motion graphics, 3D and creative finishing services at HD resolution with a extremely creative team of editors and animators.